



Broom Leys Primary School



Art and Design



Intent

At Broom Leys Primary School, we want our children to love art and design! We want them to have no limits to what their ambitions are and to grow up wanting to be illustrators, designers, curators, architects or printmakers. We believe that all children at Broom Leys are artists who can express themselves through any art form having been exposed to a variety of techniques and media, including traditional and current artworks and artists. Our Art curriculum is designed to engage, inspire and challenge pupils, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art. As pupils progress, they should gain a deeper understanding of how Art and Design reflects and shapes our history, and how it contributes to the culture, creativity and wealth of our world. We want to equip our children with not only the minimum statutory requirements of the Art and Design National Curriculum but to prepare them for the opportunities, responsibilities and experiences of later life. We want our children to use the local area as inspiration, to learn from other cultures and to respect diversity.

In our Art and Design curriculum, children will:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. They will use artistic language to describe paintings, sculpture and other artefacts.

Our Art and Design curriculum promotes key learning dispositions such as self-direction, perseverance, imagination and creativity. Additionally, alongside discrete subject skills and knowledge in Art and Design, we will nurture crucial overarching key skills which can be learned in Art and then used and applied in other subjects across the curriculum, for example, justify an opinion or response, elaborate, modify, innovate, adapt.

Implementation

Broom Leys Art and Design whole school curriculum map:

	Unit 1	Unit 2	Unit 3
EYFS	<p>All about me</p> <p>Focus – Painting and drawing Andy Goldsworthy</p> <p>I wonder what's special?</p> <p>Focus – Sculpture Artist focus – Andy Goldsworthy</p>	<p>I wonder how we'll move?</p> <p>Focus – Collage/painting Artist focus - Andy Goldsworthy</p> <p>I wonder how things change?</p> <p>Focus – Collage Artist focus – Eric Carle</p>	<p>London Calling!</p> <p>I wonder what's out there?</p> <p>Focus - Painting Artist focus - Jackson Pollock</p>
Year 1	<p>Take a line for a walk</p> <p>Focus - Drawing Artist focus - Paul Klee</p>	<p>Bugs</p> <p>Focus - Sculpture Artist focus – Henry Moore</p>	<p>Flowers and plants</p> <p>Focus – Painting (other media)/Drawing Artist focus - Van Gogh</p>
Year 2	<p>Great Fire of London</p> <p>Focus – Painting/Printing Artist focus - Charles Burns</p>	<p>Mondrian Lines</p> <p>Focus – Drawing/Painting Artist focus – Piet Mondrian</p>	<p>Barbara Hepworth</p> <p>Focus – Sculpture Artist focus - Barbara Hepworth</p>
Year 3	<p>Cavemen</p> <p>Focus – Drawing Artist focus – Cavemen</p>	<p>Water Lilies</p> <p>Focus – Painting/Pastels Artist focus - Monet</p>	<p>Mixed Media Meadows/Frottage</p> <p>Focus – Printing/Sculpture/Painting Artist focus – Max Ernest</p>
Year 4	<p>Dragon Eyes</p> <p>Focus – Sculpture</p>	<p>Longboats on the ocean</p> <p>Focus – Painting/collage Artist focus – George Seurat, Lyn Evans</p>	<p>Railway</p> <p>Focus – Drawing Artist focus – A.S. Lowry</p>
Year 5	<p>Egyptians</p> <p>Focus – Painting Artist focus – The Egyptians</p>	<p>Mayan Masks</p> <p>Focus – Sculpture Artist focus – The Mayans</p>	<p>Wallpaper</p> <p>Focus – Drawing/Painting/creating a print Artist focus - William Morris</p>
Year 6	<p>Greek Pots (2023)</p> <p>Focus – Sculpture Artist focus – The Greeks</p>	<p>Portraits</p> <p>Focus – Drawing/Painting Artist focus – Opie, Picasso, Andy Warhol</p>	<p>3D form</p> <p>Focus – Drawing Artist focus - Sue Averbach and Gaudi</p>

- At Broom Leys, art and design is taught in every year group. Each year group contains 3 units which are spaced throughout the year and has a main focus of either painting, drawing or sculpture.
- Every child from Year 1 to Year 6 has a sketchbook. We give the child ownership of their sketchbook in order to foster their sense of creativity. Children use their sketchbooks to make initial sketches, develop skills, designs, record ideas and develop opinions.
- Throughout the Broom Leys journey, every child is given the opportunity to learn the skills of drawing, painting, printing, sculpture and digital art through the exploration of an initial key artist, craft maker or designer and their work.
- Through in-depth discussion, children explore how their art can share commonalities with famous art and use subject-specific vocabulary to discuss key artworks and their own work.
- In the development of confident art critics, the children share their opinions and make informed observations about what will improve their own practical work.

- Cross-curricular links are promoted to allow all children to deepen their understanding across the curriculum, including the use of technology, and artworks from year group specific historical, geographical and scientific contexts.
- Teachers follow a clear progression of skills which ensures all children are challenged in line with their year group expectations and are given the opportunity to build on their prior knowledge.
- Opportunities to reflect and develop and chances for self and peer-assessment are planned into each unit of study in KS1 and KS2.
- Effective CPD and standardisation opportunities are available to staff to ensure high levels of confidence and knowledge are maintained.
- To support teaching, staff access a range of high-quality resources which have been carefully sourced, as well as comprehensive planning produced by the Art & Design Lead in collaboration with teachers.

EYFS

Through the area of Expressive Arts and Design, children are encouraged to explore different media (for example, paint, chalks, pencils, paper, card, lollipop sticks, glue, Sellotape etc) and how they can be combined to create different effects. They will also develop a range of skills and techniques, including experimenting with colour, design, texture, form and function. Children are given daily access to a range of creative opportunities and enjoy our carefully planned and well-resourced creative areas both indoors and out. Children create on both small and large scales and our outdoor environment supports this well. Children are encouraged to develop their communication and language skills through talking about their creations and sharing these with others to build confidence and raise self-esteem.

Impact

It is our aim that the impact of our carefully crafted curriculum design will lead to outstanding progress over time across key stages relative to each child's individual starting points and their progression of skills. Our vision is for our ambitious Art and Design curriculum is to equip the children at Broom Leys to be enthusiastic learners. We strive to evidence how much our children enjoy and engage with our Art and Design curriculum in a range of ways, including pupil voice, their final artwork and work in individual sketchbooks. We ensure that all children, including those who are achieving well, as well as those who need additional support, are identified, and additional provision and strategies are planned in and discussed with class teachers to ensure successful outcomes for all.