



# Music Curriculum Map



	AUTUMN TERM		SPRING TERM		SUMMER TERM	
<b>EYFS</b>	Singing nursery rhymes and simple songs; Listening and moving to music – responding to a pulse; Identifying, making and changing sounds. Loud and quiet sounds.	Singing nursery rhymes and simple songs; Listening and moving to music; Using sounds to accompany stories; Responding to a pulse and repeating simple rhythms.	Singing nursery rhymes and simple songs; Accompanying singing with percussion instruments; Listening and moving to music; Creating music in response to different stimuli.		Singing nursery rhymes and simple songs; Listening and moving to music; Exploring high and low sounds. Creating music in response to different stimuli.	
<b>YR 1</b> <i>One 45-minute lesson a week.</i>	<b><u>SOUNDS AROUND US</u></b> Exploring, identifying and sorting different sounds; Creating and sequencing sounds using voices, bodies, objects and percussion instruments; Recording and sequencing sounds.; Exploring high and low sounds through work linked to animals.	<b><u>FIREWORKS AND NUMBER FUN</u></b> Exploring and performing long and short sounds; Responding to a pictorial score; Identifying a beat and playing percussion in time; Learning about tempo.	<b><u>STORMY WEATHER</u></b> Performing songs and chants about the weather - adding actions and percussive accompaniments; Learning how to control and change dynamics and tempo; Considering which instruments to use to create different sound effects; Learning how to match sounds to symbols and read from simple graphic scores.	<b><u>THE SEASONS &amp; JACK &amp; THE BEAN STALK</u></b> Learning to identify and respond to changes in pitch through listening and performing. Exploring, selecting and using tuned and un-tuned percussion instruments to create effects which help to communicate the story of Jack and the Beanstalk (featuring changes in pitch, tempo and dynamics).	<b><u>STORY TIME</u></b> Learning how music can be used to help to tell a story; Exploring vocal and percussive sounds to create effects – thinking about how fast, slow, quiet or loud their music needs to be.; Learning a rap, chants and songs to help tell the stories of the Three Little Pigs and The Magic Porridge Pot; Combining playing and singing in a short musical which they perform to an audience.	<b><u>LET'S TRAVEL</u></b> Chanting, singing, moving and playing instruments in time to a beat; Repeating and performing short rhythmic and melodic patterns to accompany chants and songs; Describing music they hear and identifying repeated features within it including ascending and descending glissandos and melodies.
<b>YR 2</b> <i>One 45-minute lesson a week.</i>	<b><u>TREASURE ISLAND</u></b> Exploring, identifying and distinguishing sounds made by percussion instruments; Using symbols to represent sounds; Composing music in response to a map; Recording and sequencing sounds.; Exploring pulse and changing tempi.	<b><u>STORY TIME</u></b> Exploring how sounds can communicate atmosphere and help to tell a story; Composing music to accompany the telling of a story; Learning about orchestral instruments.	<b><u>CHANGING SEASONS</u></b> Performing a variety of chants, rhymes and raps; Identifying and controlling changes in pitch; Identifying and performing simple melodic and rhythmic ostinati using voices and instruments; Listening to and describing music – beginning to appreciate how it can communicate different things.	<b><u>BEAT AND RHYTHM</u></b> Recognising, responding to and performing steady beats at different tempi (speed); Performing simple rhythms from memory and using non-standard notations: Maintaining a part against other parts; Read and record rhythms using stick notation. Exploring, selecting and sequencing sounds to create a rhythmic piece of music using the Loopseque Kids APP.	<b><u>JOURNEYS</u></b> Performing rhythmic and melodic accompaniments to songs and rhymes about travel; Controlling changes in tempo and dynamics; Listening to music and identifying features within it; Reading, responding to and creating simple graphic scores – layering sounds to create music for a fast machine. Improvising in response to a pictorial score of a journey.	<b><u>FISH AND FROGS</u></b> Learning about, exploring and controlling changes in pitch through listening, singing and playing instruments; Singing and performing melodies; Creating a composition about a pond, thinking particularly about how they can use high and low sounds; Recording and sequencing sounds.
<b>YR 1 &amp; 2 SINGING</b>	Simple songs, call and response songs, rhymes and chants including songs linked to: Ourselves, Animals, Autumn and Winter, Harvest, Halloween, Diwali, Christmas.		Simple songs, call and response songs, rhymes and chants including songs linked to: Stories, Springtime/growing, Nature, Easter		Simple songs, call and response songs, rhymes and chants including songs linked to: Sunny weather, Seaside, Travel and journeys, Different countries.	
<b>DANCE</b>					Yr 1: 70s Disco Yr 2: 80's Disco	

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<b>YR 3</b>  (A composition project each term)	<b>WCIT PROJECT – RECORDER TUITION</b> <i>(30 mins per week throughout the whole year)</i> To include learning to play the recorder, reading standard notation, listening to performances, playing tuned and untuned percussion instruments and performing to parents.				
	<u>CARNIVAL OF THE ANIMALS</u>  Learning about orchestral instruments and how they can be played in different ways to communicate or represent different things; Using Saint Saens' 'Carnival of the Animals' as a stimulus for group composition work.		<u>MACHINES</u>  Exploring how composers have used repeated rhythms and patterns to create music (Adams: Short Ride in a Fast Machine/Meredith: Connect it (BBC 10 pieces)); Exploring repetition and pattern in music through vocal/instrumental composition activities focused around the theme of machines; Recording sounds and creating repetitive sound cycles.		<u>SEA VOYAGE</u>  Exploring how composers depict storms through music (Debussy: La Mer/Britten: Storm Interlude (BBC Ten Pieces)); Composing music based on a sea voyage – using a graphic score to record music ideas.
<b>YR 4</b> <i>One 45 minute - 1hr lesson a week.</i>	<u>FEEL THE BEAT</u>  Exploring pulse, rhythm and changing tempi through musical games; Reading and responding to standard notation for rhythm. Maintaining a part against other parts in simple rounds and rhythmic structures – e.g. music with ostinato patterns.	<u>SOUND SAMPLING PROJECT</u>  Collecting sounds in the environment and using IT to manipulate and sequence these sounds to create compositions.	<u>MEDIEVAL &amp; RENAISSANCE MUSIC</u>  Learning about Medieval and Renaissance music, instruments and composers through listening, performing, composing and dance.  Learning how early notations were developed; Using early notations to record simple melodies; Improvising and performing simple accompaniments and complex rhythms; Exploring, identifying and comparing different structures and textures in contrasting vocal pieces and some instrumental dance music of the Renaissance period.	<u>WATER CYCLE</u>  Listening, comparing and describing music linked to the theme of water; Exploring ABA and cyclic forms through composition work using the water cycle as a stimulus.	<u>DRAGON SCALES</u>  Exploring pitch; Performing a variety of scales (including pentatonic scales) and simple melodies using tuned percussion; Composing music using notes from pentatonic scales;
	<b>YR 3 &amp; 4 SINGING</b> <i>One 30 minute lesson alternate weeks.</i> Unison songs, simple partner songs and rounds of varying styles and cultures using different time signatures..				
<b>DANCE</b>	Yr 3 – Scottish country dancing Yr 4 – Current Pop – Tic Toc		Yr 3 -Connect It (Meredith) – Movement and body sounds Yr 4 – Renaissance dance		

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<b>YR 5</b> <i>One 45 minute - 1hr lesson a week.</i>	<u>RHYTHM PROJECT</u> Exploring pulse, rhythm and time signatures; Reading, responding to and notating standard notation for rhythm; Maintaining a part against other parts in rounds and rhythmic structures; Composing and notating rhythms; Exploring rhythm and texture using technology (e.g. LOOPSEQUE LITE APP ).	<u>ROUNDS AND RIFFS</u> Exploring how pitch is changed; Performing with keyboards; Reading and performing from standard notation; Performing scales, simple melodies and rounds; Composing a round; Performing riffs & improvising solos. (Use of THUMBJAM APP)	<u>BAROQUE &amp; CLASSICAL MUSIC</u> Learning about Baroque and Classical music, instruments and composers through listening, performing and composing. Identifying specific features (e.g. ground bass, melody, decoration, binary and ternary form) and analysing how period instruments are used within extracts of music; Performing and improvising rhythms, melodies and movements in an appropriate style; Identifying contrasts, using appropriate vocabulary to describe what they hear and exploring contrasts in binary and ternary form pieces; Learning about the structure of sonata form and how to develop and organise musical ideas within this structure.	<u>THE PLANETS</u> Using Holst's Planet Suite to explore how music can express/convey different things; Using a rocket journey through space as a stimulus for a composition in rondo form	<u>TURNTABLING PROJECT</u> Learning a range of scratch techniques; Composing and performing scratch pieces using a graphical form of scratch notation.	<u>TRIADS</u> Understanding triads and using the notes of major and minor triads to accompany familiar songs.
<b>YR 6</b> <i>One 45 minute - 1hr lesson a week.</i>	<u>MOOD MUSIC</u> Creating music with tuned and untuned instruments to create a mood or atmosphere – linked to a film scene; Adding music to a film sequence using, for example, the LOOPSEQUE APP	<u>RHYTHM AND PITCH PROJECT</u> Reading notations for rhythm and pitch and applying knowledge and skills in the rehearsal and performance of a piece of music.	<u>AROUND THE WORLD</u> Listening to, analysing, describing and comparing music from Scotland, India and Africa; Understanding key features including drone and raga, Composing a simple melody for a Celtic poem using the notes of a pentatonic scale; Improvising a melody using the notes of an Indian raga in an Asian style; Performing and improvising using African djembes.		<u>ROMANTIC AND 20<sup>TH</sup> CENTURY MUSIC</u> Learning about Romantic and 20 <sup>th</sup> Century music, instruments and composers through listening, performing and composing.	
<b>YR 5 &amp; 6 SINGING</b> <i>One 30 minute lesson alternate weeks.</i>	A broad range of unison songs, partner songs, and 3 or 4 part rounds of varying styles and cultures including syncopation.					
<b>DANCE</b>	Yr 5 – The Hacker Yr 6 – Rock 'n' Roll		Yr 5 - Indian Dance Yr 6 – Film music			

**Plus:**

Continuer recorder groups in Yrs 4, 5 and 6 – weekly half hour sessions.

After school recorder club for children in Yrs 5 – 7

Instrumental tuition available for children in Yrs 4-6: keyboard/piano/guitar/drums/flute/clarinet

Whole school singing assembly

School Choir and Chamber Choir

Ensemble visits/visiting tutors – at least 2 per year (Autumn and Spring terms)

**Performance opportunities:**

EYFS: Christmas Nativity

Yr 2/Yr 4 Harvest assembly

Yr 3 Recorder concert (plus continuer groups)

Yr 5 Massed Choir – De Montfort Hall – when available

Yr 6 African Drumming (to other yr groups) & End of Year performance

Carol Service (led by the school choir and chamber choir)

Summer Concert (Choir/chamber choir/instrumentalists)